

## Emily Katz Anhalt

Department of Classics  
Sarah Lawrence College  
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### Education:

**1989 Ph. D. in Classics, Yale University**

**1983 M. A. in Classics, Yale University**

**1980 A. B. in Ancient Greek, Dartmouth College**

*Summa cum laude, Phi Beta Kappa, Highest Distinction in Ancient Greek*

### Teaching Experience:

2010- Associate Professor of Classics, Sarah Lawrence College

2004 -2010 Assistant Professor of Classics, Sarah Lawrence College

2003-2004 Lecturer, Yale University

1996-2003 Visiting Assistant Professor, Trinity College

1993-1994 Lecturer, Yale University

1985-1987 Teaching Fellow, Yale University

1986 Instructor, Yale Summer Language Institute

### Boards:

2011-2013 Editorial Board, *New England Classical Journal*

### Publications:

#### **Books:**

*Enraged: Why Violent Times Need Ancient Greek Myths*. Forthcoming: Yale University Press. Summer 2017.

*Solon the Singer: Politics and Poetics*, Lanham, Maryland: Rowman and Littlefield Publishers, Inc., 1993. In the series *Greek Studies: Interdisciplinary Approaches*, edited by Gregory Nagy.

#### **Articles:**

“What’s the Point? Cultivating Critical Thought by Developing (Re-)Writing Skills.” *New England Classical Journal* 43.4 (2016), 241-252.

“A Man Out of Time: Sophocles’ *Aias* 646-692.” *Transference* 3.1 (Fall 2015), 94-97.

“The Tragic Io: Defining Identity in a Democratic Age.” *New England Classical Journal* 42.4 (2015), 246-260.

“Seeing is Believing: Four Women on Display in Herodotus’ *Histories*.” *New England Classical Journal* 35.4 (2008), 269-280.

“Translation and Interpretation for Intermediate and Advanced Students.” *Classical World* 100.1 (2006), 45-48.

“Polycrates and his Brothers: Herodotus’ Depiction of Fraternal Relationships in the *Histories*.” *Classical World* 98.2 (Winter 2005), 139-151.

“A Matter of Perspective: Penelope and the Nightingale in *Odyssey* 19. 512-534.” *The Classical Journal* 97. 2. (Dec.-Jan., 2001-2002), 145-159.

“A Bull for Poseidon: The Bull’s Bellow in *Odyssey* 21. 46-50.” *The Classical Quarterly*, 47.1 (1997), 115-125.

“Barrier and Transcendence: The Door and the Eagle in *Iliad* 24. 314-321.” *The Classical Quarterly* 45. 2 (1995), 280-295.

### **Reviews:**

McCrorie, Edward (trans.), Homer: *The Odyssey*. Baltimore: Johns Hopkins University Press, 2004. *The Classical Bulletin* 81.1 (2005).

Kovacs, David (trans.), Euripides. *Bacchae, Iphigenia at Aulis, Rhesus*. Loeb Classical Library. Cambridge, MA: Harvard University Press, 2003. *The Bryn Mawr Classical Review* (03.12.23).

Domínguez Monedero, Adolfo J., *Solón de Atenas*. Barcelona: Editorial Crítica, 2001. *The Bryn Mawr Classical Review* (02.08.42 ).

Golder, Herbert and Pevear, Richard (trans.). *Sophocles: Aias (Ajax)*. New York: Oxford University Press, 1999. *The Bryn Mawr Classical Review* (00.10.13).

Gerber, Douglas E., *Greek Elegaic Poetry*. Loeb Classical Library. Cambridge, MA: Harvard University Press, 1999, and *Greek Iambic Poetry*. Loeb Classical Library. Cambridge, MA: Harvard University Press, 1999. *The Bryn Mawr Classical Review* (00.03.24).

Cawkwell, George, *Thucydides and the Peloponnesian War*. New York: Routledge, 1997, and Thucydides, *The Peloponnesian War*, translated by Steven Lattimore. Indianapolis: Hackett, 1998. *The New England Classical Journal* 26. 5 (August, 1999).

### **Cartoon Captions:**

Winner: *New Yorker* Cartoon Caption Contest, Dec. 17, 2007.

***Grants and Awards:***

Sarah Lawrence College Course Release Grant, Fall 2015

Hyman Kleinman Fellowship in Humanities 2011-2014, Sarah Lawrence College

Nominated for Arthur H. Hughes Award for Excellence in Teaching  
(2000, 2001, 2002), Trinity College

Trinity College Gay and Lesbian Studies Course Development Grant (Summer 1998)

Yale University Fellow, 1982-1986

Finalist, Rhodes Scholarship, 1980

Edwin R. Perkins Literature Prize, Dartmouth College, 1980

Rufus Choate Scholar, Dartmouth College, 1976-1980

Six Citations for Academic Excellence, Dartmouth College, 1976-1980

Daniel Webster National Scholar, Dartmouth College, 1976-1980